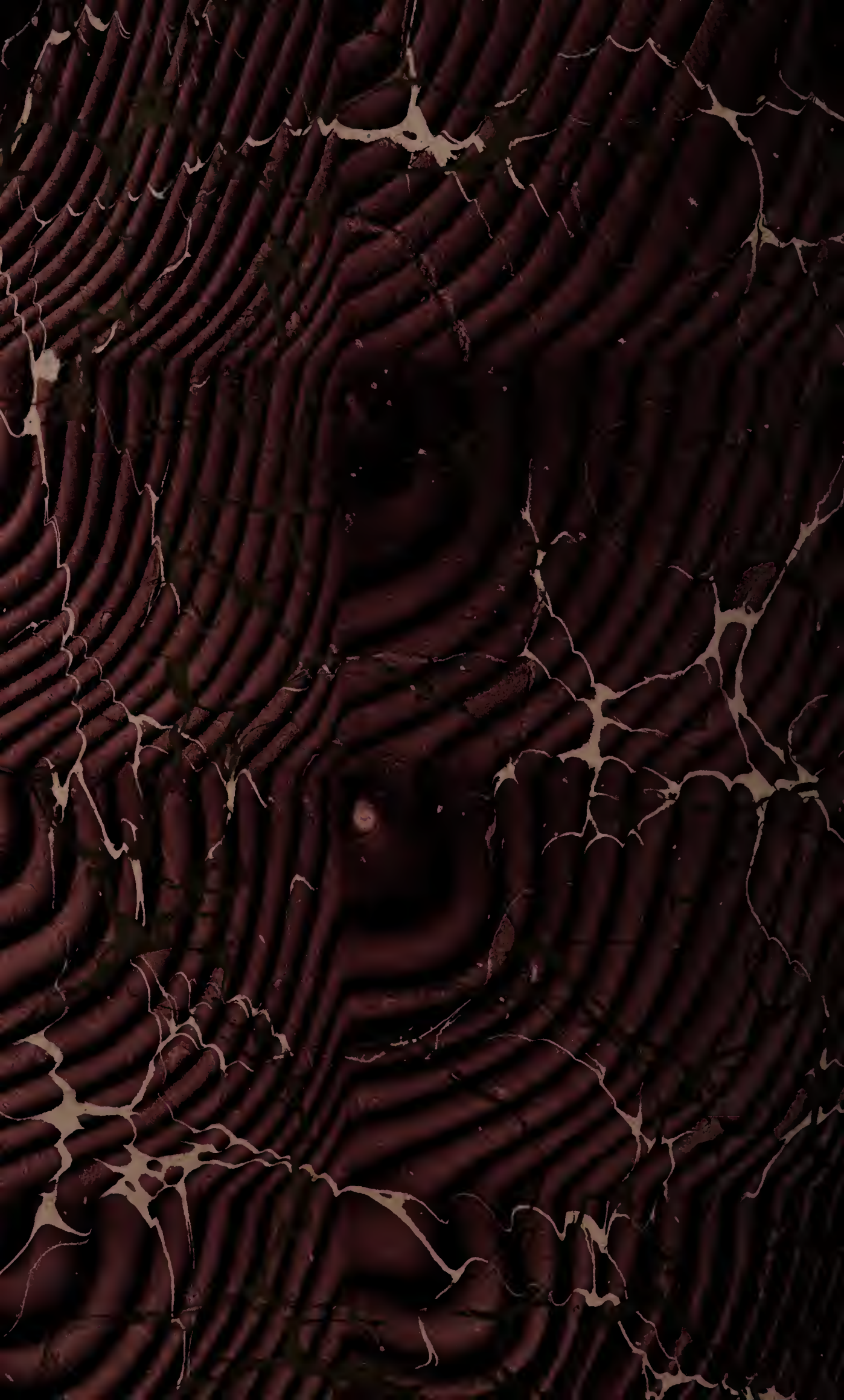

Duchess of Montrose

Lynn Stephens

Craven : Kennedy : Woolner

Lord Clifden — 21 H. May

Doelsch. — June 22 H

C.F. Hulli — July 6 H

Various (Reade, Garnier, Britton, Foster, — July 13

8s
1894
Nov. 29
LoCHR

CATALOGUE

OF

DECORATIVE FURNITURE

AND

Objects of Art,

THE PROPERTY OF A GENTLEMAN;

A GRAND SUITE OF SIX PANELS OF

OLD BRUSSELS TAPESTRY

From the Ruccellai Palace,

THE PROPERTY OF A LADY;

ALSO TWO FINE PANELS OF

OLD FRENCH TAPESTRY

AND

A PAIR OF GRAND FRENCH CHANDELIERS,

THE PROPERTY OF A GENTLEMAN;

MUSICAL INSTRUMENTS;

ALSO

DECORATIVE FURNITURE,

THE PROPERTY OF A NOBLEMAN:

[TROLLOPE & Sons; DRUMMOND(Lady); CARDROSS(Lo

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE.

On THURSDAY, NOVEMBER 29, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-091 Lot 5[illegible]

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, NOVEMBER 29, 1894,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

NANKIN PORCELAIN.

10. 1 Three aster-pattern dishes Fields
2. 2 Three ditto Wilkinson
3 Three ditto
5. 4 Four ditto cups and saucers Williamson
5 Two aster-pattern dishes Field
14 6 A pair of ditto
10.6 7 A pair of ditto bowls Wilkinson
15. 8 A pair of ditto do
10. 9 Three ditto Dickinson
1. 10 Three ditto Wilkinson
6. 11 Four ditto Field

PERSIAN WARE.

12 A deep Persian ware dish, painted with inscription—14 *in. diam.*
13 Another, with floral border, and portrait of a lady in the centre—15½ *in. diam.* Ramus
2. 14 Another, painted with a lady playing a guitar—16 *in. diam.* do
15 Another, with two ladies in the centre, and birds and flowers in medallions
6. do

2 . 4 . 16 A jar and cover, with figures in tents on dark blue ground Hine

1 . 12 . 17 A pair of long-necked bottles, with brown decoration on white ground Wilkinson

10 . 6 18 Two bowls, with ornaments in blue Jacobson

10 6 19 A long-necked bottle, with animals on blue ground—12 *in. high* do

1 . 3 . 20 Another, with figures in medallions—12½ *in. high* Ramus

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2 . 2 . 21 A circular dish of earthenware, with a Chinese river scene in the centre, and border of arabesques enamelled in colours—in ebonised frame Burgess

2 . 10 . 22 A tall, two-handled vase of coloured earthenware, with raised and incised decoration Marcus

3 . 7 . 6 23 A pair of Italian brass altar candlesticks, on triangular bases Hine

1 . 14 . 24 A pair of large Persian metal-work vases and covers, elaborately pierced and engraved with arabesque foliage, figures and inscriptions Marcus

18 . 10 . 25 An oblong casket, with five panels of cut-glass in or-molu borders, chased with terminal figures of boys, &c. Duveen

6 — „ — 26 A Four-Leaved Screen, with panels of old leather, painted with flowers in colours on gilt ground Lee

10 — „ — 27 A Four-Leaved Screen, with leather panels, richly painted with birds, vases of flowers and other decorations—7 *ft.* 3½ *in. high* Lord Battersea

6 . 10 . 28 A Leather Screen, with four panels, painted with fruits and flowers Hine

13 . 13 . 29 A Louis XV. Carved and Partly Gilt Screen, with three panels covered with rich old brocaded silk, and fitted with reversible hinges Vokins

6 — „ — 30 A Pair of Old Carved Walnut-Wood Chairs, with high backs and square seats covered with old Venetian velvet with fringe Neal

31 A Pair of Old Carved and Gilt Chairs, with square backs and seats covered with red and gold Venetian velvet with fringe

32 A Louis XVI. Carved and Gilt Fauteuil, with loose cushion, the back and seat covered with old French silk brocade

33 A Louis XV. Writing-Table, of violet and rose-wood, with drawer, mounted with chased or-molu, the top covered with morocco leather—3 *ft.* 11 *in.* by 2 *ft.*

34 A Louis XVI. Tulip-Wood Encoigneure, mounted with a vase and drapery, and other ornaments of chased or-molu, surmounted by a marble slab

35 An Oak Occasional Table, of Jacobean style, on shaped and carved standards—6 *ft.* by 2 *ft.* 6 *in.*

36 A Mahogany and Satin-Wood Occasional Table, with inlaid top, shaped border and reeded legs

37 An Italian Cassone, the front painted with three subjects of figures in landscapes, the ends with coats-of-arms, the cover carved and painted with arms and gilt—5 *ft.* 2 *in. long*

38 A Louis XVI. Mahogany Writing-table, with five drawers, mounted with borders, escutcheons and gallery of or-molu—4 *ft.* 9 *in. long*

39 A Louis XVI. Small Oval Mahogany Table, with drawer, and a shelf below, mounted with or-molu and surmounted by a marble slab

40 A Louis XIV. Three-Leaved Carved Wood Screen, enamelled white, with panels of bevelled plate glass above and old brocaded silk below

41 A Louis XVI. Mahogany Etagere, with two shelves, mounted with metal-gilt

42 A Semicircular Satin-Wood Cabinet, inlaid with arabesque ornaments in coloured woods

43 The Companion Cabinet

44 An Upright Satin-Wood Cabinet, with mahogany borders, with glazed folding doors enclosing shelves above and four small and four large drawers beneath, mounted with metal-gilt

19. 19. 45 A MARQUETERIE TABLE, of mahogany and satin-wood, with shaped front, the top top inlaid with a military and two musical trophies

10. 10 46 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with folding doors of looking-glass above, and cylinder revolving front and drawers, mounted with metal-gilt and with marble slab

37. 16. 47 A LOUIS XVI. MARQUETERIE COMMODE, with five drawers, inlaid with vases and bouquets of flowers, and friezes of scroll foliage, mounted with chased metal-gilt and surmounted by a veined marble slab with moulded border

37. 16 48 A PAIR OF MARQUETERIE COMMODES, of harewood, with shaped fronts inlaid with flowers and festoons of foliage of coloured woods —3 *ft.* 10 *in. wide*

10—"—" 49 AN OLD OAK SIDE-TABLE, inlaid with ebony, on massive legs with stretcher, and with two leaves at sides to draw out

8—"—" 50 A WALNUT-WOOD BUFFET, with three shelves above and two drawers beneath, carved with terminal lions' masks and other ornaments—6 *ft.* 1 *in. wide*

14. 10. 51 AN UPRIGHT OAK CABINET, with folding doors above and below and large drawer in the centre, carved with lions' masks, cherubs' heads and other ornaments in bold relief

16. 5. 6 52 A FLEMISH CABINET, of carved oak, with folding doors above and below, with two small panels of marqueterie, and carved with lions' masks and other ornaments

21—"—" 53 AN XVIIIth CENTURY COMPLETE SET OF VESTMENTS, for the performance of High Mass, elaborately embroidered with gold, consisting of

Chasuble
Two Dalmatics
Two Stoles
Three Maniples
One Burse
One Veil

54 Another Set, embroidered with silver, consisting of
Chasuble
Two Dalmatics
Two Stoles
Three Maniples
One Burse
One Veil
One Scarf

55 An Aubusson Carpet—16 *ft.* 6 *in.* by 10 *ft.*

56 A Ditto

57 Three Sets of Silk Damask Curtains, vallances and holders

THE PROPERTY OF A LADY.

58 An Augsburg Clock of Architectural Design, with four fluted columns at the angles, decorated with strap work, masks and flowers, entirely of metal-gilt with the exception of the dial, which is silvered with the figures in translucent enamels—16*th century*

59 An old German hexagonal table clock, of metal-gilt engraved and slightly pierced—*signed Jeremia Pfaff Augusta*

60 An old English square table clock, of metal-gilt, with silver dial, supported by terminal figures and slightly engraved—*signed Michael Fabian Thorn*

61 An old English clock, in brass case slightly pierced and engraved

62 An oval drawing, of two monks, by *Cattermole,* 1850, in wood frame carved with monkeys and palm trees

ANOTHER PROPERTY.

MUSICAL INSTRUMENTS.

63 A VIOLIN, by ANDREA GUARNERIUS, *signed, and dated* 1680; and a bow—*in case*

64 A MANDOLINE, fluted and inlaid with ebony, engraved ivory and mother-o'-pearl—*Italian* 17*th century*

65 A LARGE CISTRE—*signed, and dated* 1799

66 A SMALLER DITTO, inlaid with ivory and ebony, surmounted by a female head, gilt—*signed, and dated Konigsbergs*, 1694

67 A VIOLE D'AMOUR, the top carved with a satyr's head—*signed, and dated Munchen*, 1736

68 A lute, inlaid—*French* 18*th century*

69 A French guitar, inlaid with ebony and ivory

70 A violin trapezoid, of satin-wood

71 A pocket violin

72 A Louis XV. musette, of ivory, with velvet pouch embroidered with gold thread

73 An ivory flute

74 A flute douce; and a hautbois—*by M. Lot, Paris*

75 A Louis XIV. cistre

76 A violin bow, fluted, and with ivory mount

77 Another, with ivory mount inlaid with mother-o'-pearl

78 A slender pocket violin, inlaid with ivory and tortoiseshell—*signed, and dated* 1673

79 A Louis XIII. trompette, of brass

80 A VIOLIN

81 A VIOLINCELLO—*by J. B. Guadagnini, Cremona*, 1760

82 A cornemuse, of wood, inlaid with white metal; and leather pouch

83 A small model of a guitar

84 A Guitar, in inlaid satin-wood case, with machine head—*by G. Rance, circa* 1800

85 An Empire Harp, in frame painted black and gold, and carved with terminal winged female figures, &c.—*by J. Schweiso, late foreman to S^r Erard*

Formerly the property of Dean Alford of Canterbury, and played on by him in his youth

85a A Ruggieri Violin—*signed "J. Bapt. Rogerius Boa: Nicola Amati de Cremona alummas Brixiæ. Fecit Anno Domini* 1720"—*in case*

85b A Fine Tourte Violin Bow, with tortoiseshell, mother-o'-pearl and inlaid gold mount

85c A Violincello, by Carlo Bergonzi, *Cremona*, 1733; and a bow—*in case*

Formerly the property of Joseph Gillott, Esq.

DECORATIVE OBJECTS.

86 A Louis XIV. Boulle Bracket Clock, with chased and enamelled dial, mounted with masks, foliage, ornaments and borders of chased or-molu; and bracket

87 A Louis XVI. Clock, by Lepaute, in drum-shaped case of or-molu, surmounted by a cock crowing, and with two figures of children allegorical of Arts and Sciences, on oblong fluted plinth—15½ *in. high*

88 A Pair of Italian Bronze Fire-Dogs, of open triangular design, with figures of children, cherubs, flowers and vases, surmounted by figures of Jupiter and Juno—32 *in. high*

89 A Pair of Russian Curtains, of gold and silver thread, brocaded with flowers in coloured silks mounted on maroon velvet—10 *ft.* 9 *in.* by 6 *ft.* 6 *in.*—with holders

90 A Pair of Larger Ditto, en suite—10 *ft.* 9 *in.* by 8 *ft.* 6 *in.*—and holders

THE PROPERTY OF A GENTLEMAN.

91 A PANEL OF OLD FRENCH TAPESTRY, representing a Chinese mandarin in a palanquin, with equestrian and other figures, pagodas and buildings, with narrow border—11 *ft.* 6 *in.* by 15 *ft.* 2 *in.*

92 AN OBLONG PANEL, with a Chinese river scene, with a fishing boat and five figures, and two Chinese figures under a palm tree, in border of scroll foliage and other ornaments—10 *ft.* by 13 *ft.* 6 *in.*

93 A GRAND FRENCH CHANDELIER, of or-molu and cut glass, of Louis XVI. design, with five figures of cupids above, and five larger ditto beneath, supporting branches for thirty lights, decorated with cut-glass pendants and festoons

94 THE COMPANION CHANDELIER

95 AN UPRIGHT INLAID SECRETAIRE, with shaped rising front and drawers below and cupboard and drawers above—80 *in. high*, 48 *in. wide*

96 A LOUIS XV. CARVED AND GILT PIER TABLE, with shields-of-arms, crown, flowers and scrolls, surmounted by a red and grey marble slab—53 *in.* by 32 *in.*

THE PROPERTY OF A LADY.

A GRAND SUITE OF SIX PANELS OF OLD FLEMISH TAPESTRY, each with an allegorical subject of numerous figures, illustrating the "Interests of Human Life," from Italian designs of the 15th century, in rich borders of birds, flowers and fruits, comprising—

97 A PANEL—13 *ft.* 3 *in.* by 17 *ft.* 4 *in.*
98 ANOTHER—13 *ft.* 2 *in.* by 19 *ft.* 6 *in.*
99 ANOTHER—13 *ft.* 9 *in.* by 17 *ft.* 6 *in.*
100 ANOTHER—13 *ft.* 6 *in.* by 18 *ft.*
101 ANOTHER—14 *ft.* by 20 *ft.* 6 *in.*
102 ANOTHER—13 *ft.* 6 *in.* by 20 *ft.*

Purchased from the Ruccellai Palace, for which Palace it was made

OTHER PROPERTIES.

103 A Louis XV. Clock and Pair of Candelabra, with old Dresden porcelain figures of a gentleman and two children representing Summer and Winter, on open scroll plinths of chased or-molu, and foliage branches mounted with coloured porcelain flowers—*glass shades and stands*

104 An Upright Show Cabinet, of black Boulle, with glazed semi-circular ends, and doors above and below enclosing shelves—93 *in. high*, 66 *in. wide*

105 A Sheraton Sideboard, with shaped front and five drawers, inlaid with scroll foliage, laurel festoons and other ornament in coloured woods—66 *in. wide*

THE PROPERTY OF A NOBLEMAN.

106 A Sheraton Wardrobe, of inlaid mahogany and tulip-wood, with rounded ends, folding doors in the centre enclosing trays, and drawers below, the cornice carved with acorn ornament—7 *ft.* 6 *in. high*, 8 *ft. wide*

107 A Chippendale Winged Mahogany Book Case, with glazed folding doors above and cupboards beneath—7 *ft.* 4 *in. high*, 11 *ft. wide*

108 A Sheraton side-table, with inlaid borders and brass rail

109 A pair of semi-circular ditto, with inlaid borders, the fronts carved with a vase and drapery—6 *ft. wide*

110 A set of twelve old English chairs and a pair of arm-chairs, with high open backs, the seats covered with blue stamped velvet

111 A settee, en suite, the arms carved with eagles' heads

112 Nine plain Chippendale chairs, with open rail and scroll backs

113 A large centre ottoman, on carved ball and claw feet, stuffed, and covered with old brocade

114 A Large Bordered Turkey Carpet, crimson ground

115 Another, light ground

8.10. 116 A pair of carved and gilt side-tables, the top carved with scrolls and foliage Harris

9.10. 117 A large Empire carved and gilt sofa, with loose seat, stuffed, and covered with crimson silk do

118 A pair of ditto arm-chairs, covered en suite

9—"—" 119 An upright inlaid Sheraton hanging wardrobe, with folding doors and drawer beneath L. Watson

10—"—" 120 A ditto mahogany dwarf wardrobe, with folding doors in the centre and at the sides, and five drawers above L^d Battersea

1.15. 121 A small oval inlaid Sheraton table, on pillar and trianguiar plinth Cap Ste

2.15. 122 An octagonal-shaped ditto, of rose and satin-wood, on legs with stretcher

12.1.6 123 A pair of semi-circular folding card-tables, of satin-wood, painted with flowers and borders of rosebuds and foliage Yokins

5.5. 124 An old English clock, by W. Chew, Pateley—in tall case, of oak and mahogany, with inlaid borders Prebble

42—"—" 125 A CABINET, shaped as a commode, of inlaid hare and rose-wood, with folding doors enclosing a small gilt cabinet, drawers and shelf, inlaid with five medallions of musical trophies in coloured woods—4 *ft.* 3 *in. wide* Watson

6.6. 126 A mahogany kneehole dressing-table, with five drawers—4 *ft. wide* Jone

10/ 127 A small chimney glass, in three divisions, with bevelled edges—in carved and gilt frame—15 *in.* by 4 *ft.* 6 *in.* Mackessack

7.17.6 128 A mahogany table, with semi-circular folding ends and carved borders—5 *ft.* 6 *in.* by 4 *ft.* Millar

10.15. 129 A pair of loo tables, with mahogany borders, on open gilt stands, carved with rams' heads and foliage—3 *ft. diam.* Harris

FINIS.

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